

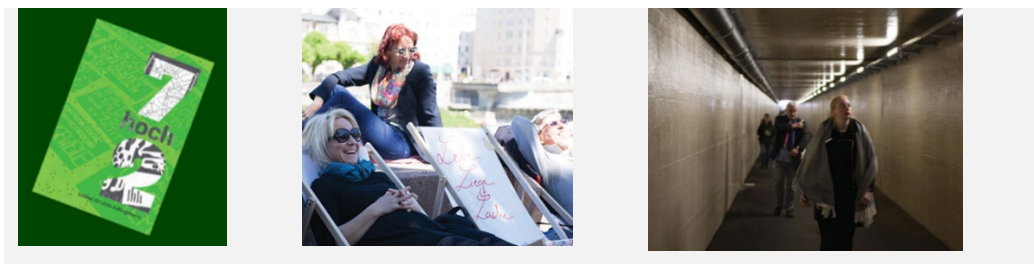
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**Art, Participation & Public Space – An Introduction/Overview in Theory & Practise** *(Talk/Guest Lecture A)*


Whether community art projects in so-called urban problem districts, off-spaces in peripheral areas or the temporary use of vacancies, market halls or train stations for participatory art projects: more and more initiatives leave established settings and common venues of the arts. In these initiatives (public) 'space' plays a crucial role. With a focus on Germany and Austria, this talk/guest lecture introduces and analysis several public art projects that aim to engage the public in bringing about change by art.

**“The Festival 7hoch2” – an experimental platform for renegotiating urban life & civic engagement**

*(Talk/Guest Lecture B)*



How can people articulate their desire to actively shape their immediate, everyday surroundings? How can such civic potential be transformed into impulse(s) for urban development? These and similar questions were the starting points for the prize-winning „7hoch2 – Festival für zivile Auftragskunst“ (Salzburg, A). I will – as curator of this project - present the conceptual starting points, in particular, the concepts of urban, cultural and artistic citizenship, the festival concept and its activities.

**“Art on Architecture” (in the 20<sup>th</sup>/21<sup>st</sup> century) – with a focus on Germany & Austria**


Kunst am Bau or Art on Architecture has an almost 100-year tradition. Its origin is rooted in the Weimar Republic, in Article 142 of 11 August 1919. Since then, the triangle of 'state-art-public' has changed in the context of social, political, economic, and increasingly ecological developments too, but the democratic claim remains decisive. In this lecture, the context of the emergence of art on architecture as state-commissioned art will be presented in connection with cultural-political intentions, and more recent developments, especially since the 1980s, will be illustrated using numerous examples.



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Her research focuses on public art, participation and decentralised cultural production. From 2010 to 2017, she was Senior Scientist at the Focus Area "Wissenschaft & Kunst" (A-Salzburg).

Numerous publications, articles and talks on topics including participatory arts management, arts and publics, and cultural co-production.

(Details (in german): <https://buero-kwp.net>)

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